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EDUCATION

- 1994 California College Arts and Crafts, Oakland and San Francisco, CA. M.F.A.
1991 Saint Mary's College of Notre Dame. Notre Dame, IN. B.F.A.

HONORS, GRANTS AND AWARDS

- 2013 Cleveland Magazine's Most Interesting Person Award, Cleveland, OH.
2012 SRI Innovation Workshop Grant, Case Western Reserve University and the Krieger Foundation, Cleveland, OH.
People's Choice Finalist, Web Interactive Category, Where do you give? Design Contest, American Jewish World Services, New York, NY.
Faculty Development Grant, Cleveland Institute of Art, Cleveland, OH
2011 Sabbatical Award, The Cleveland Institute of Art, Cleveland, OH.
Best Energy Theme Award, West Virginia Mountaineer Short Film Festival, Morgantown, WV.
Digital Campus Academy Grant, Cleveland Institute of Art, Cleveland, OH.
2009-03 Flowers Technology Grant, Cleveland Institute of Art, Cleveland, OH.
2007 Appalshop Event Community Grant, Appalshop, Whitesburg, KY.
New Project Grant, Performance Arts Network, New Orleans, LA.
2006 Ingenuity Festival Project Grant, Ingenuity Festival, Cleveland, OH.
Ohio Arts Council Project Grant, Ohio Arts Council, Columbus, OH.
2005 CEC ArtsLink Project Grant, CEC ArtsLink, New York, NY.
2004 Ohio Arts Council Individual Artist Fellowship, Interdisciplinary and Performance, Ohio Arts Council, Columbus, OH.
Recipient, Nesnady + Schwartz Visiting Critics Program, James Elaine from UCLA Hammer Museum, Museum of Contemporary Art Cleveland, Cleveland, OH.
2003 DAAD Grant, German Academic Exchange Grant, Fachhochschule Schwaebisch Hall, Schwaebisch Hall, Germany.

COMMUNITY ENGAGEMENT PROJECTS

- 2015 *Food Font*, Pepper Event @ Abundance Foundation Pepper Festival, Pittsboro, NC
2014 *Food Font*, French Fry Event @ Fairfield, Durham, NC.
2013 *Food Font* @ Refresh the Triangle, Durham, NC.
Food Font, Splat Space, Durham, NC.
2012 *Food Font*, Farmers @ Firehouse market, Pittsburgh, PA.
Food Font, West Side Market 100 Anniversary Festival, Cleveland, OH.

COMMUNITY ENGAGEMENT PROJECTS – *continued*

- 2012 *Food Font*, A Sunflower Affair, Root Café, Lakewood, OH.
Food Font, Cleveland's RIPE! Fest, Cleveland Botanical Garden, Cleveland, OH.
Food Font, Ingenuity Festival, Cleveland, OH.
Food Font, Wauwatosa Farmers market. Milwaukee, WI.
Food Font, Gordon Square Farmer's market, Cleveland, OH.
Food Font, North Union Farmers market – Shaker Square, Shaker Heights, OH.
Food Font, Weaver Street Market, Carrboro, NC.
Food Font, Elmwood-Bidwell market, Buffalo, NY.
Food Font, Green Corps Fairfax farm, Cleveland Botanical Garden Cleveland, OH.
Food Font, Cleveland Institute of Art, Cleveland, OH.

PUBLIC ART PROJECTS

- 2012 *Vegetare Images*, Billboard Art Project, Detroit, MI.
Cheap Coffee and Beef Jerky, Billboard Art Project, Detroit, MI.
2011 *Going Fast? Petroleum Images*, Billboard Art Project, San Bernadino, CA.

SELECTED SOLO EXHIBITIONS

- 2011 *Petroleum Odes*, Graselli Gallery, John Carroll University, University Heights, OH.
2010 *Fossil Fools*, Campus Gate Art Gallery, Young Harris College, Young Harris, GA.
2008 *Fossil Fools*, Appalachian Center Gallery, Berea College, Berea, KY.
2007 *Oh, Petroleum*, National Solar Conference, American Solar Energy Society, Cleveland, OH.
2007 *Fossil Fools*, Appalshop, Whitesburg, KY.
2006 *Oh, Petroleum*, Sculpture Center, Cleveland, OH.
Fossil Fools, Sustainability Festival, Ohio University, Athens, OH.
2006 *Fossil Fools*, Ingenuity Festival, Cleveland, OH.
Fossil Fools, Athens Film Festival, Athens, OH.
Fossil Fools, UNI Gallery of Art, University of Northern Iowa, Cedar Falls, IA.
2005 *Skopje Park Fun*, presstoexit space, Skopje, Macedonia.
Fossil Fools, Select Media Festival, Chicago, IL.

SELECTED GROUP EXHIBITIONS

- 2017 *Nasty Women*, The Carrack, Durham, NC.
2015 *Red Dot Community Art Exhibit*, The Carrack, Durham, NC.
2014 *Caring for the Commons*, Print Studio, California College of Arts and Crafts, San Francisco, CA.
3 in 1: Take Two, Reinberger Project Space, Cleveland Institute of Art, Cleveland, OH.
Caring for the Commons, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA.

SELECTED GROUP EXHIBITIONS - *continued*

- 2012-01 *Annual Faculty Show*, Cleveland Institute of Art, Cleveland, OH.
- 2012 *Where Do You Give?*, 92Y Tribeca, New York, NY.
Budapest 9x12, Pen-Club Gallery, Budapest, Hungary.
Crossroads: An Intersection of Art and Technology, eTech Ohio, Columbus, OH.
- 2011 *Clampdown: Labor, Management, and the Recession*, Zaller Gallery, Collinwood, OH.
FRACKING: Art and Activism Against the Drill, Exit Art, New York, NY.
- 2010 *Ohio Online Visual Artist Registry Juried Show*, Carnegie Gallery, Columbus Public Library, Columbus, OH.
Visual Connections: A History of the Moving Image, The Human Fund Benefit Event, Cleveland, OH.
- 2007 *NEO + One show*, Murray Hill Galleries, Cleveland, OH.
- 2005 *Summer Open House*, Headlands Center for the Arts, Sausalito, CA.
Antenna, Hotcakes Gallery, Milwaukee, WI.
- 2004 *Pandemonium*, Cleveland Public Theatre, Cleveland, OH.
Our Friends Electric, Asterisk Gallery, Cleveland, OH.
Cleveland Rock, Lake Erie College, Painesville, OH.
All in the Family, Valley Arts Center, Chagrin Falls, OH.
Heroes, South Bend Museum of Art, South Bend, IN.
- 2003 *Audio Tour*, Fachhochschule Schwaebisch Hall, Schwaebisch Hall, Germany.
Gogo, Digital Pocket Gallery, in collaboration with 536 Gallery, Vancouver, Canada.
- 2002 *48 Hours Show*, Lake Erie College, Painesville, OH.
Scout Show, Newsense Enterprises, Lakewood, OH.
Zine Culture/ Art Culture, New Words, Austin, TX.
- 2001 *Domestic Bliss*, Newsense Enterprises, Lakewood, OH.
Relay, Tri-C Community College, Kirtland, OH.
Here, Marshall Arts, Memphis, TN.
- 2000 *Faculty Show*, Ursuline College, Pepper Pike, OH.
- 2000 *Obsession*, Southern Exposure Gallery, San Francisco, CA.
- 1996 *Dessert*, BUILD, San Francisco, CA.
- 1995 *Held in Hand*, Solano Community College, Suisun, CA.

SELECTED VIDEO SCREENINGS

- 2012 *Vegetare*, Santa Cruz Film Festival, Santa Cruz, CA.
Vegetare, Feed Your Food Screening, Ingenuity Festival, Cleveland, OH.
Vegetare, Ohio State Fair Fine Arts Exhibition, Columbus, OH.
Food Miles, Make It Short Screening, Whitsell Auditorium, Portland Art Museum, Portland, OR.
- 2011 *Conservation (V.2)*, West Virginia Mountaineer Short Film Festival, Morgantown, WV. (Created with Amanda Almon.)
Conservation (V.2), Sheffield Green Fair, Sheffield, South Yorkshire, England.
- 2008 *Conservation!!*, Athens International Film & Video Festival, Athens, OH.

SELECTED VIDEO SCREENINGS - *continued*

- 2008 *Conservation!!*, The Emperor's New Shorts, Ladywell, England.
Deplete Me, Magmart- Video Under Volcano, Naples, Italy.
- 2007 *Deplete Me*, Visual Connections: A History of the Moving Image, The Human Fund Benefit Event, Cleveland, OH.
Deplete me, National Solar Conference, American Solar Energy Society, Cleveland, OH.
Deplete me, Sustainability Festival, Ohio University, Athens, OH.
- 2005 *Antenna*, Selections from the Festival for Art on Film, Subtropics Experimental Art Festival, Miami, FL.
Antenna, Tollbooth Gallery in Association with Artrod Gallery, Takoma, WA.
- 2005 *Antenna*, Fleet FM Drive-In, Auckland, New Zealand.
Antenna, Festival for Art on Film, University of Akron, Akron, OH.
- 2004 *Antenna*, 8th International Video Festival VIDEOMEDEJA, The Museum of Voivodina, Novi Sad, Serbia and Montenegro, Serbia.

SELECTED PERFORMANCES

- 2012 *Petroleum In Me and On Me*, Buffalo Infringement Festival, Buffalo, NY.
Petroleum In Me and On Me, Drake Well Museum, Titusville, PA.
Stretch Your Paycheck, Pixelache Festival, Helsinki, Finland.
Coal: Connect the Dots, Climate Impacts Day, Cleveland, OH. (In co-ordination with 350.org.)
Stretch Your Paycheck, Move to Amend Event, Lakewood, OH.
- 2011 *Stretch Your Paycheck*, Occupy Cleveland Rally, Public Square, Cleveland, OH.
Stretch Your Paycheck, Stand in for the Dream Action, Chase Bank, Cleveland, OH.
Stretch Your Paycheck, We are the 99% Event, Public Square, Cleveland, OH.
Hug A Tree Event, Moving Planet Day, Milwaukee, WI. (In co-ordination with 350.org)
Stretch Your Paycheck, Zaller Gallery, Collinwood, OH.
- 2008 *Oh, Petroleum*, Berea College, Berea, KY.
- 2007 *Oh Petroleum*, Appalshop, Whitesburg, KY.
Principal at the Grade School, C-Space Benefit, Cleveland, OH.
- 2006 *Stretch It Petroleum Performance*, SAGES, Case Western Reserve University, Cleveland, OH.
Oh, Petroleum, Sustainability Festival, Ohio University, Athens, OH.
Oh, Petroleum, Ingenuity Festival, Cleveland, OH.
Oh, Petroleum, Athens Film Festival, Athens, OH.
- 2005 *Oh, Petroleum*, Select Media Festival, Chicago, IL.
Oh, Petroleum, Headlands Center for the Arts, Sausalito, CA.
For Those Who Are About to Rock, Mattress Factory, Pittsburgh, PA.
- 2002 *Beyond Butter*, Cleveland Institute of Art, Cleveland, OH.
- 2001 *The Most Fun Ever Explosion*, Pat's in the Flats, Cleveland, OH.
- 2000 *Buns of Butter-live*, Achieving Failure: Gym Culture 2000, Cleveland Center for Contemporary Art in association with the Thread Waxing Space, Cleveland, OH.
- 1999 *Buns of Butter-live*, Cleveland Public Theater, Cleveland, OH.
Buns of Butter-live, Performance Art Festival, Cleveland, OH.

SELECTED PERFORMANCES – *continued*

- 1999 *Buns of Butter-live*, Iowa State Fair, Des Moines, IA.
 Buns of Butter-live, Edinburgh Castle, San Francisco, CA.

RESIDENCIES AND FELLOWSHIPS

- 2006 Fellowship and Seminar Scholar, Baker-Nord Seminar, Case Western Reserve University, Cleveland, OH.
2005 Residency, Headlands Center for the Arts, Sausalito, CA.
2003 Residency, Fachhochschule Schwaebisch Hall, Schwaebisch Hall, Germany.

VISITING ARTIST

- 2005 Art & Art History Department, University of New Mexico, Albuquerque, NM.
 Department of Art, St. Mary's College, Notre Dame, IN.
 Department of Art, Oberlin College, Oberlin, OH.

COMMUNITY WORKSHOPS

- 2008 *Power-formance - Art to Activate*, Bioneers Conference, Cleveland, OH.
 Power-formance - Art to Activate, Ohio Citizen Action League, Cleveland, OH.
 Power-formance – Art to Activate, Kentuckians for the Commonwealth, Pikeville, OH.
 Power-formance - Crude Oil Workshop, Berea College, Berea, KY.

SOUND AND AUDIO WORKS

- 2010 *Deplete Me*, Audio CD, self-released.
2002 *Gumdrop* Audio CD, self-released.
1999-96 *Scratchy Record Show*, Weekly Radio Show, Iowa City Free Radio, Iowa City, IA.
1999 *Songs About Butter*, Audio CD, self-released.

SELECTED WEB PROJECTS

- 2012 *Food Font* project, www.foodfont.com.
 tinySplash bigView blog, www.tinySplashbigView.com.
2011 *Stretch Your Paycheck* project site, stretchpaycheck.tumblr.com.
2008 *Petroleum Pop Princess* project site, www.petroleumpopprincess.com.
2006 *Skopje Park Fun*, CEC ArtsLink project site, www.skopjeparkfun.com.
 Fossil Fools project site, www.fossilfools.org.
 Petroleum project site, www.kristenbaumlierc.com/ohpetro.

PUBLICATIONS

- 2008 *Power-formance: Art, Activism and the Role of Performance*, National Conference on Liberal Arts and the Education of Artists (Design, the Arts and the Political), School of the Visual Arts, New York, NY.
- 2004 *Combustion: Art to Spark Social Change*, Aesthetics and Consumer Culture Symposium, Cleveland Institute of Art, Cleveland, OH.
- 2003 *Digital Art and the Critique*, College Art Association Annual Conference, New York, NY.

CURATORIAL PROJECTS

- 2010 *30 Fundred Stations*, Visual Arts and Technologies Coventry Center, Cleveland, OH. (In association with Mel Chin project Operation Paydirt/Fundred.)
- 2007 *Visual Connections: A History of the Moving Image*, The Human Fund Benefit Event, Cleveland, OH.
- 2006 *Art/ Science: Michelle Murphy and Angela Oster*, Heights Arts Gallery, Cleveland Heights, OH.
- 2005 *Dissent: Political Voices*, SPACES gallery, Cleveland, OH.
- 2003 *Scout Show*, Newsense Enterprises Gallery, Lakewood, OH.
Scout Show, Glenville State University College Gallery, Glenville, WV.

SELECTED LECTURES AND PRESENTATIONS

- 2013 *Food Font*, Ignite Talks, Ignite the Triangle, Durham, NC.
- 2012 *Food Font*, Local Food Ignite Talks, Ingenuity Festival, Cleveland, OH.
Food Font, PechaPucha Event, Volume 16, Cleveland, OH.
Power-Formance, Pixelache Conference and Festival, Helsinki, Finland.
Artist Talk, Lunch on Friday Series, Cleveland Institute of Art, Cleveland, OH.
- 2011 *Oh, Petroleum*, PechaPucha Event, Volume 12, Cleveland, OH.
- 2010 *Vegetare – Oh, Petroleum*, Cleveland Institute of Art, Cleveland, OH.
- 2007 *Digital Media and Visualization*, John Carroll University, Cleveland, OH.
Digital Media and Scientific Visualization, National Geographic Studios, Washington D.C.
Digital Media, presentation to State Senators of Ohio, Cleveland, OH.
3-D Visualization, presentation to Ford Motor Company executives, Cleveland, OH.
Visualization and Virtual Reality, Strategic Technology Alliance, Cleveland, OH.
Artist Talk, Press to Exit, Skopje, Macedonia.
- 2005 *Artist Talk*, Headlands Center for the Arts, Sausalito, CA.
Digital Art and Design, Hawken School, Cleveland, OH.
The One Week Project, New Media Annual Conference, Vancouver, B.C.
- 2003 *Artist Presentation*, Faholuschule Schwaebisch Hall, Schwaebisch Hall, Germany.
- 2002 *Image Resources*, AICAD Conference, Philadelphia, PA.

PANELS

- 2006 Moderator, *Cause and Effect: Current Perspectives On Political Art And Activism*, SPACES Gallery, Cleveland, OH.
- 2004 Moderator, *Out of the Lab: Artists Emerge* Panel Discussion, SPACES Gallery, Cleveland, OH.
- Moderator, *The Art of Navigation- The World as an Interface*, 2-day symposium at the Cleveland Institute of Art, Cleveland, OH.

COLLECTIONS

- 2014 Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA.
- 2012 *Vegetare*, Green Market, Planet in Focus Film Festival, Toronto, Ontario, Canada.
- 2011 *Vegetare*, Animation Library, Stadtbibliothek Stuttgart, Stuttgart, Germany.

BIBLIOGRAPHY

- 2013 Batykefe, Erinn and Damon-Moore, Laura. *Library As Incubators*, Minneapolis, MN, Coffee House Books.
- 2012 Bellamy, Cliff. *Playing with food – with a purpose*, The Herald Sun, August 3, 2012.
- Heartney, Elanor. *Petroleum Paradox: Exhibition Catalog*, Denise Bibro Fine Art and Women's Caucus for Art, New York, NY.
- Lloyd, Michelle. *Food Font Community Art Project Aims to Support the Local Food Movement*, www.inhabitots.com, August 22, 2012.
- Chappell Ellison. *Noted: A New Way to Eat Your Words*, www.etsy.com/blog, August 16, 2012.
- Messenger, Ruth. *Where Do You Give? Exhibition Catalog*, American Jewish World Services, New York, NY.
- Harris, Paul. *Miranda July – doyenne of art-house chic or epitome of trendy indulgence?*, The Guardian, October 29 2011.
- Canter, Julie. *AJWS Announces Philanthropy Design Competition finalists*, Chutzpah magazine April 2012.
- Messenger, Ruth. *Tzedakaha: 9 Designs That Challenge Our Notions of Philanthropy*, Huffington Post, April 24, 2012.
- Wissot, Lauren. *The Santa Cruz Film Festival*, Filmmaker Magazine, May 2012.
- 2011 Gus Chan. *Occupy Cleveland Was Quiet*, Cleveland Plain Dealer, October 22, 2011.
- Baumliet, Kristen and Metres, Philip. *Interim Magazine*, Volume 29, *Petroleum Odes: Art and Poetry by Kristen Baumliet and Philip Metres*, University of Nevada.
- 2010 Niesel, Jeff. *Drive Time*, Cleveland Scene, July 28, 2010.
- 2008 Baumliet, Kristen and Metres, Philip. *Artful Dodge*, Volume 48/49, *Ode to Oil*, College of Wooster.
- 2006 Bly, Lyz. *Brother, Can You Paradigm?*, Cleveland Free Times, January 31, 2006.
- Galluci, Michael. *Oil's Well*, Cleveland Scene, January 18-24, 2006.
- Litt, Steven. *CLA Faculty Show Provides Peek at the Future*, Cleveland Free Times, September 12, 2006.
- Tranberg, Dan. *Fuel for Thought*, The Plain Dealer, February 3, 2006.

BIBLIOGRAPHY - *continued*

- 2005 Bly Lyz. *Homeland Insecurity*, Cleveland Free Times, May 4-10, 2005.
Bly, Lyz. *Regionalism Returns*, Cleveland Free Times, July 15-19 2005.
Kaptorpanja, Tonmark. *Skope Park Fun*, APT Enyigna, December 2005.
Sparks, Amy Bracken. *The Crying Game*, Angle Magazine, issue 22, 2005.
Sparks, Amy Bracken. *Portfolio*, Angle Magazine, issue 20, 2005.
Premner, Rit. *Are We close or Far?*, Shifter Magazine, Volume 1, Issue 4.
Bly Lyz. *Homeland Insecurity*, Cleveland Free Times, May 4-10, 2005.
Tranberg, Dan. *Dissenting View*, The Plain Dealer, June 10, 2005.
Unknown. *Baumliar at presstoexit space*, Dnevnik, November 22, 2005.
Unknown. *Skopje Park Fun*, Nova Makedonija, November 24, 2005.
Unknown. *Artist Project in Park*, Utrinski Vesnik, November 24, 2005.
Utter, Douglas Max. *Opposites Attract*, The Plain Dealer, May 6, 2005.
- 2004 Bly, Lyz. *Remain in Light*, Cleveland Free Times, November 17, 2004.
R. E. *Keep an Eye On*, Cleveland Magazine, November 2004.
- 2003 Sparks, Amy Bracken. *That Old School Try*, The Plain Dealer, September 5, 2003.
- 2002 Catalogue. *48 Hours Of Making Art* (catalogue, illus., and situational text. Non-paginated bookwork), B.K. Smith Gallery, Lake Erie College.
Dissell, Rachel. *Creative Spirits Burn With Energy*, The Plain Dealer, October 7, 2002.
Tranberg, Dan. *Scout Show demonstrates artists know the ropes*, The Plain Dealer, November 15, 2002.
- 2001 Tranberg, Dan. *A Couples Affair*, Cleveland Free Times, September 5-11, 2001.
Tranberg, Dan. *Artist-couples collaborate on 'Domestic Bliss,'* The Plain Dealer, August 24, 2001.
- 2000 Putre, Laura. *Eat to the Beat*, Cleveland Scene, June 8-14.
Riddle, Kathryn. *Let's get Physical*, Currents, July 20, 2000.
- 1999 Barber, Cindy. *Performance Art Excites, Challenges Its Audience*, The Plain Dealer, April 20, 1999.
Garchik, Leah. *Who Said What*, San Francisco Chronicle, August 25, 1999.
- 1998 Lohmann, Frauke. *Parody Doesn't Depress Citizens*, The Daily Iowan, October 13, 1998.
Long, Chris. *'Buns of Butter' Hit State Fair Thursday*, Times Republican, August 14, 1998.
- 1997 Hayward, Mose. *I.C. Free Radio bucks the FCC*, The Daily Iowan, September 22, 1997.
Hunt, Amber. *'Pirate' Station Risks Raid*, The Gazette, December 14, 1997.
Lee, David. *Pirates of the airwaves*, Iowa City Press-Citizen, October 14, 1997.
Wolfe, Valerie J. *Get Fit With Food*, Moxie, Spring 1997.

ONLINE PUBLICATIONS

- 2012 *Petroleum Paradox online catalogue*, www.nationalwca.org, Women's Caucus for Art, Caucus for Art, New York, NY.
Vegetare, About Harvest Films www.aboutharvest.com, November 16, 2011.
Featured Artist, Library as Incubator Project, www.libraryasincubatorproject.org, January, 2012.

RADIO AND TELEVISION INTERVIEWS

- 2010 *Kristen Baumlied and Deplete Me*, Around Noon radio interview, WCPN, Cleveland, OH.
- 2006 *Fossil Fools at Ingenuity Festival*, Around Noon radio interview, WCPN, Cleveland, OH.
 Digital Art and Technology, Around Noon radio interview, WCPN, Cleveland, OH.
 Digital Art and Technology, Applause television show, WVIZ, Cleveland, OH.
- 2001 *Discussing Domestic Bliss*, Around Noon radio show, WCPN, Cleveland, OH.

MEMBERSHIPS/ASSOCIATIONS

AIGA, the Professional Association for Design
College Art Association
ACM SIGGRAPH